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COMPLETE LIST OF ACCESSIONS

JULY 20, TO AUGUST 20, 1909

CLASS	OBJECT	SOURCE
TEXTILES.....	† Three Gothic tapestries, French, fifteenth century.....	Purchase.

LIST OF LOANS

JULY 20, TO AUGUST 20, 1909

CLASS	OBJECT	SOURCE
FURNITURE AND WOODWORK..	Twelve carved wood mangle boards and two mangle pins, Dutch, early eighteenth century.....	Lent by Miss Frances C. Morse.
METALWORK.....	Silver candlestick, London, hallmark, 1714, maker, John Read.....	Lent by Hon. A. T. Clearwater.
PAINTINGS.....	Madonna and Child, ——— dated 1516; Portrait of Erasmus, by Hans Holbein; Portrait of a Donor, by John Van Eyck; Mary Queen of Scots and her son James I of England known as the Duff-Ogilvie portrait; Panel painted on two sides; * Woman weaving crown and portrait of a man, signed and dated, Albrecht Dürer, 1508; Triptych; The Last Supper, Abraham and Melchizedek, Manna in the Wilderness, Adam and Eve, by Herri met de Bles; Panel; St. Theresa praying for the souls in purgatory, by Peter Paul Rubens; Panel, Madonna and Child, by the Master of the Legend of St. Ursula.....	Lent by Mr. J. Pierpont Morgan.
SCULPTURE.....	Silver figure of a Meistersaenger, The Kaiser's Prize, by E. Dopler, Inv. and O. Rohloff, Fec.....	Lent by the Kreutzer Quartette Club of New York.

* Not yet placed on exhibition.

† Recent Accessions Room (Floor I, Room 3).